



“DRUMTIME”
INTERNATIONAL PERCUSSION COMPETITION
III EDITION
15 - 20 March 2020
St. Petersburg, Russia

REGULATIONS

“DRUMTIME” International Percussion Competition will be held in St. Petersburg, Russia from 15th to 20th of March, 2020. Percussionists will compete in 4 categories (Marimba, Vibraphone, Orchestral Percussion, Small Ensemble), divided into 3 age groups.

COMPETITORS

The Competition is open to all percussionists, without distinction of nationality.

ORGANIZER

The Competition is organized by **Saint-Petersburg State University of Culture**.

TITLE PARTNER

The Title Partner of the Competition is “DRUMTIME” **Drum Show** (St. Petersburg).

LOCATION

The Competition will take place at **Saint-Petersburg State University of Culture** (Dvortsovaya embankment, 2-4).

MAIN EVENTS

- International Percussion Competition;
- Days of Percussion Festival;
- Concerts and master classes;
- Exhibition of drums and percussion instruments, accessories, scores.

CATEGORIES

1. **MARIMBA (2 rounds);**
2. **VIBRAPHONE (2 rounds);**
3. **ORCHESTRAL PERCUSSION (2 rounds);**
4. **SMALL ENSEMBLE (Duet, Trio, Quartet; 1 round).**

AGE GROUPS

A (up to 15);

B (16-19);

C (20-29).

REPERTOIRE

1. MARIMBA (2 rounds)

Age group **A (up to 15)**:

I round: Two diverse pieces (one of them – 4-mallet solo):

1) **Compulsory piece:** M. Ford – one piece from the list:

#MarimbaBaby (Col., one piece of the participant's own choice);

Marimba: Technique Through Music (Col., one piece of the participant's own choice);

2) Piece of the participant's own choice.

Duration – maximum 8 minutes.

II round: One piece of the participant's own choice (4-mallet solo).

Duration – maximum 6 minutes.

Age group **B (16-19)**:

I round: 2 pieces:

1) **Compulsory piece:** J.S. Bach – piece of the participant's own choice (Prelude, Fugue, movement from Partita, Suite);

2) **Piece from the list:**

K. Abe – Dream of the Cherry Blossoms;

Michi;

Prism;

Tambourin Paraphrase;

Wind in the Bamboo Grove;

M. Ford – Polaris;

Ransom;

A. Ignatowicz-Glinska – Preludes (IV, V, VII – one Prelude of the participant's own choice);

A. Miyoshi – Conversation (3 movements of the participant's own choice);

R. O'Meara – Restless;

N. Rosauero – Three Preludes (one Prelude of the participant's own choice);

E. Sammut – Hombre d'Aout;

Rotations (one piece of the participant's own choice);

E. Sejourne – Katamiya;

Pretexte (5 Pieces Pour Marimba Solo);

N.J. Zivkovic – Three Unforgettable Pieces (one piece of the participant's own choice).

II round: Two pieces of the participant's own choice (can be chosen from the list above);

Duration – maximum 10 minutes.

Age group **C (20-29)**:

I round: 2 pieces:

1) **Compulsory piece:** J.S. Bach – “Six Cello Suites” (two movements of the participant's own choice – slow and fast);

2) **Piece from the list:**

K. Abe – Ancient Vase;

Variations on Japanese Children's Songs;

J. Druckman – Reflections on the Nature of Water (3 movements of the participant's own choice);

M. Ford – Kingdom Lore Fanfare;

Stealing a Moment;

Motion Beyond;

A. Ignatowicz – Toccata;
K. Miyake – Chain;
T. Muramatsu – Land;
E. Sammut – Libertango;
 Cameleon;
E. Sejourne – Prelude No. 1;
 Romantica;
G. Stout – Two Mexican Dances;
 Astral Dance;
T. Tanaka – Two Movements for Marimba;
R. Zalupe – Eastern Fantasia;
N.J. Zivkovic – Funny Marimba, Book II (Prokleti Koreni, Il Canto Dei Gondolieri, Northwind
– one piece of the participant’s own choice);
 Ilijas;
 Ultimatum.

II round: 1-2 pieces of the participant’s own choice (can be chosen from the list above);
Duration – maximum 12 minutes.

2. VIBRAPHONE (2 rounds)

Age group **A (up to 15):**

I round: Two diverse pieces of the participant’s own choice, one of them – 4-mallet solo.
Duration – maximum 8 minutes.

II round: One piece of the participant’s own choice (4-mallet solo).
Duration – maximum 6 minutes.

Age group **B (16-19):**

I round: 2 pieces:

1) **Compulsory piece:** Piece by the author of XVII-XIX centuries of the participant’s own choice (4-mallet solo);

2) **Piece from the list:**

D. Friedman – Mirror from Another (Col., one piece of the participant’s own choice);

M. Glentworth – Blues for Gilbert;

V. Grishin – Little Prince;

A. Ignatowicz-Glinska – Preludes (VI, VII, VIII - one of the participant’s own choice);

I. Lesnik – First Toy;

W. Schluter – Solobook for Vibraphone (Viridiana, Three Time Blues - one piece of the participant’s own choice);

A. Tekuchyov – Illusory Light;
 Pierrot’s Tears.

II round: Two pieces of the participant’s own choice (can be chosen from the list above);
Duration – maximum 10 minutes.

Age group **C (20-29):**

I round: 2 pieces:

1) **Compulsory piece:** J.S. Bach – piece of the participant’s own choice (Prelude, Fugue, movement from Partita, Suite);

2) **Piece from the list:**

D. Friedman – Texas Hoedown;
 Looking Back;

M. Glentworth – Broken Silence;
 Sunbell;

A. Ignatowicz-Glinska – Stone Mosaic;

B. Molenhof – Music of the Day;

A. Pushkarev – Valse Brillante;
 A Little Jazz Waltz;

Elegie;
N. Rosauero – Prelude and Blues;
C. Stock – Jupiter's Dance;
R. Svedberg – Waltz for a Little Girl;
A. Tekuchyov – Balearia;
Nika;
On a Cloudy Shore.
N.J. Zivkovic – Suomineito.

II round: 1-2 pieces of the participant's own choice (can be chosen from the list above);
Duration – maximum 12 minutes.

3. ORCHESTRAL PERCUSSION (2 rounds)

Age group **A (up to 15):**

I round: 2 pieces:

1) **Xylophone. Piece from the list:**

H. Breuer – Back Talk;

On the Woodpile;

G.H. Green – Jovial Jasper;

The Ragtime Robin;

A. Kurtz – Palisander;

G. Rzaev – Scherzo.

2) **Snare drum:** solo of the participant's own choice.

Duration – maximum 8 minutes.

II round: 2 pieces:

1) **Xylophone:** original piece of the participant's own choice (can be chosen from the list above);

2) **Snare drum:** piece of the participant's own choice.

Duration – maximum 8 minutes.

Age group **B (16-19):**

I round: 2 pieces:

1) **Xylophone. Piece from the list:**

G.H. Green – Valse Brillante;

F. Kreisler/Green – Tambourin Chinois;

G. Rzaev – Concertino.

2) **Snare drum:** piece of the participant's own choice (rhythmic, not rudimental).

Duration – maximum 10 minutes.

II round: 2 pieces:

1) **Xylophone:** original piece of the participant's own choice;

2) **Snare drum:** rudimental solo of the participant's own choice.

Duration – maximum 10 minutes.

Age group **C (20-29):**

I round: 2 pieces:

1) **Orchestral percussion:** B. Lylloff – Etude Royal;

2) **Snare drum:** B. Lylloff – Etude No. 9.

II round: 3 pieces:

1) **Xylophone:** G. Chernenko – Etude-Caprice "Vinegrette";

2) **Snare drum:** S. Fink – Intrada (Trommel-Suite);

3) **Timpani:** Piece from the list:

J. Beck – Sonata for Timpani (II & III parts);

S. Fink – Pauken-Suite (two movements of the participant's own choice).

4. SMALL ENSEMBLE (Duet, Trio, Quartet – **1 round**, percussion instruments only)

The age category for the ensemble is determined by the average age of the combined age of its members.

Age group **A (up to 15)**: 2 stylistically diverse pieces of the participant's own choice (mallet percussion should be used at least in one piece).

Duration – maximum 8 minutes.

Age group **B (16-19)**: 2 stylistically diverse pieces of the participant's own choice (mallet percussion should be used at least in one piece).

Duration – maximum 12 minutes.

Age group **CD (20-29)**: 2 stylistically diverse pieces of the participant's own choice (mallet percussion should be used at least in one piece).

Duration – maximum 15 minutes.

JURY

International Jury will be composed of well-known percussionists, educators and performers.

AWARDS

The winners of the Competition will be awarded with the Laureate Diplomas of the International Competition.

International Jury and Organizing Committee have the right to establish additional prizes for the winners and to award the teachers with the special Diplomas.

The Competition winners can be awarded with memorable prizes and presents from the Official Partners of the Competition.

REGISTRATION FEE

The registration fee:

- for solo category: **€50** (for participation in one category);
- for ensemble category: **€35** (for one person);
- for the second solo category: **€25** (each competitor can participate in two solo and one ensemble categories).

The registration fee payment can be made by PayPal: nikita31may@gmail.com

ACCOMMODATION

Accommodation in the **House of Student** of Saint-Petersburg State University of Culture is available (participants are expected to cover their accommodation). Write in the application form if reservation is needed.

APPLICATIONS: 1st - 15th of February, 2020 by email: dt-competition@yandex.ru

CONTACTS:

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